

Curriculum Vitae
Lynn Worsham

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English Department
Idaho State University
Pocatello, ID 83209
(208) 282-2210

Education

University of Texas at Arlington
Degree: Ph.D., Humanities (1988)
Fields: Rhetorical Theory; Critical Theory; Composition Studies

University of Texas at Arlington
Degree: M.A., English (1981)
Field: British and American Literature

University of Colorado
Degree: B.A. (1976)
Majors: English and Psychology

Teaching Positions

Professor (2009–present), Idaho State University. Designed and taught **graduate and undergraduate courses**: Cognitive Literary Studies; Beyond Speciesism: The Human-Animal Encounter; Ethnicity in Literature; Colonial and Postcolonial Literature; Slave and Neo-slave Narratives; Literature of Trauma; Gender and Literature; Introduction to Literary Criticism; Writing and Research about Literature; Animal Studies; Humanities in an Age Catastrophe.

Professor (2004–09), Illinois State University. Designed and taught **graduate and undergraduate courses**: Rhetoric and Style; Modern Rhetorical Theories; Seminar on Michel Foucault; Cultural Studies; Critical Theory; Theory and the Literature of Trauma; Postcolonial Women's Literature; Introduction to English Studies; Seminar in Rhetoric and Composition; Studies in Writing by Women.

Professor (1998–04), University of South Florida. Designed and taught **graduate and undergraduate courses**: Rhetorical Theory; Critical Theory; Feminist Theory; Critical Pedagogy; Scholarly Writing for Publication; Cultural Studies; Women's Literature; African American Literature: Neo-slave Narratives; The Fiction of Toni Morrison; Literature and Theories of Trauma; Postcolonial Literature.

Associate Professor (1994–98), **Assistant Professor** (1988–94), University of Wisconsin—

Milwaukee.

Designed and taught **graduate courses**: Contemporary Rhetorical Theory; Language and Materialism; Research and Methodology: Rhetorical Questions; Theories of Metaphor; Seminar in Critical Writing; Writing for Publication; Rhetoric, Hermeneutics, and the Critique of Modernity; The Pedagogy of Feminism; Feminist Theory and Pedagogy; Materialist Feminisms: From Marxism to Post-Marxism; Foucault and the New Historicism; Modern Literary Theory; Feminist Critical Theory; African American Literature: Toni Morrison; Recent Critical Theory: From Saussure to Baudrillard; Marxist Literary Theory.

Designed and taught **undergraduate courses**: Critical Thinking and Writing (Honors); The Politics of Literacy; Rhetorical Criticism; Styles of Cultural Criticism; Advanced Composition; Expository Writing; Argumentation; Critical Writing; Introduction to Literature; Women's Literature; Major Women Writers: Postcolonial Literature; Major Women Writers: Toni Morrison; Topics in Critical Theory; Marxist Literary Theory; New Historicism; Feminist Critical Theory; Feminism and Gender Studies.

Teaching Assistant (1978–83; 1985–88), University of Texas—Arlington

Designed and co-taught **graduate course**: French Feminist Theory. Taught **undergraduate courses**: Introductory, Intermediate, and Advanced Composition; Argumentation; Teaching Writing; Introduction to Literature.

Administrative Positions

Acting Coordinator, Graduate Program in Rhetoric and Composition (2003), University of South Florida. Supervised approximately 30 graduate students; scheduled courses; recruited new students; assisted in TA selection; assisted in placement of new graduates.

Coordinator, Graduate Program in Modern Studies (1994–96), University of Wisconsin—Milwaukee

Supervised approximately 45 graduate students annually; planned and developed interdisciplinary curriculum; devised and implemented policy; scheduled courses; advertised program and recruited new students; oversaw admission of new students; chaired TA selection committee; assisted in awarding graduate fellowships; coordinated placement of students completing the M.A. and Ph.D.; served as liaison to other departments on campus.

Coordinator, Graduate Program in Rhetoric and Composition Studies (1992–94), University of Wisconsin—Milwaukee

Supervised approximately 30 graduate students annually; planned and developed new core curriculum; scheduled courses; devised and implemented policy; recruited new students; advertised program; oversaw admission of new students; chaired TA selection committee; assisted in awarding graduate fellowships; coordinated placement of students completing the M.A. and Ph.D.; served as liaison to other departments on campus.

Assistant to the Director, Freshman English Program (1985–87), University of Texas—Arlington

Directed writing center; interviewed, trained, and supervised graduate and undergraduate tutors; observed and evaluated the teaching of graduate TAs; assisted in selecting required textbooks; established first computer classroom on campus.

Editorial Experience

Editor, *JAC: A Quarterly Journal of Rhetoric, Culture, and Politics*, 1999–present.

Book Review Editor, *JAC: A Quarterly Journal of Rhetoric, Culture, and Politics*, 1998–99.

Editorial Assistant, *PRE/TEXT: A Journal of Rhetorical Theory*, 1983–1985.

Publications—Books

Worsham, Lynn. *Living in a Psychopathic Age* (in progress).

Olson, Gary A., and Lynn Worsham, eds. *Education as Civic Engagement: Toward a More Democratic Society*. Palgrave-Macmillan, 2012.

Worsham, Lynn, and Gary A. Olson, eds. *Plugged In: Technology, Rhetoric, and Culture in a Posthuman Age*. Hampton Press, 2008. Foreword by Cindy Selfe.

Olson, Gary A., and Lynn Worsham, eds. *The Politics of Possibility: Encountering the Radical Imagination*. Paradigm Press, 2007 (paperback released in 2008). Foreword by Henry A. Giroux. (original scholarly interviews).

Olson, Gary A., and Lynn Worsham, eds. *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*. State U of New York P, 2004. Afterword by Stanley Fish.

Olson, Gary A., and Lynn Worsham, eds. *Critical Intellectuals on Writing*. State U of New York P, 2003.

Worsham, Lynn, Sidney Dobrin, and Gary A. Olson, eds. *The Kinneavy Papers: Theory and the Study of Discourse*. State U of New York P, 2000.

Olson, Gary A., and Lynn Worsham, eds. *Race, Rhetoric, and the Postcolonial*. State U of New York P, 1999. (original scholarly interviews).

Jarratt Susan C., and Lynn Worsham, eds. *Feminism and Composition Studies: In Other Words*. Modern Language Association P, 1998.

Publications—Articles and Chapters

Worsham, Lynn. "Toward an Understanding of the Problem of Human Violence: Cultural Studies, Animal Studies, and the Promise of Posthumanism," *Review of Education, Pedagogy and Cultural Studies* 35.1 (2012). In press.

Worsham, Lynn. "Moving Beyond the Logic of Sacrifice: Animal Studies, Trauma Studies, and the Path to Posthumanism." *Writing Posthumanism Writing*. Ed. Sidney I. Dobrin. Parlor Press, forthcoming.

Worsham, Lynn. "Indifferent Relations: 'The Animal' in the History of 'the Human.'" *Rhetoric Society Quarterly*, forthcoming.

Worsham, Lynn, and Gary A. Olson. "Temple Grandin, Translator: Sounding Autism, Seeing Animals, Making a Difference." *JAC: A Journal of Rhetoric, Culture, and Politics* 32.1-2 (2012): 11-56.

Worsham, Lynn. "Thinking With Cats (More, to Follow)." *JAC: A Journal of Rhetoric, Culture, and Politics* 30 (2010): 405–33.

Worsham, Lynn. "Composing (Identities) in a Post-traumatic Age." *Identity Papers: Literacy and Power in Higher Education*. Ed. Bronwyn T. Williams. Utah State UP, 2006. 170–81.

Worsham, Lynn. "The Politics of Anger in the Rhetoric of Silence." Afterword to *The Silencing of Ruby McCollum: Race, Class, and Gender in the South*. Tammy Evans. UP of Florida, 2006. 143–46.

Worsham, Lynn. "Where Writing Takes Place." *Writing Environments: Rhetoric, Texts, and the Construction of Nature*. Ed. Sidney I. Dobrin and Christopher J. Keller. State U of New York P, 2005. 31–39.

Olson, Gary A., and Lynn Worsham. "Rhetoric, Emotion, and the Justification of Belief." *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*. Ed. Gary A. Olson and Lynn Worsham. State U of New York P, 2004. 143–56.

Worsham, Lynn. "Coming to Terms: Theory, Writing, Politics." *Rhetoric and Composition as Intellectual Work*. Ed. Gary A. Olson. Southern Illinois UP, 2002. 101–14.

Olson, Gary A., and Lynn Worsham. "Slavoj Žižek: Philosopher, Cultural Critic, and Cyber-Communist." *JAC: A Journal of Rhetoric, Culture, and Politics* 21 (2001): 251–86.

Olson, Gary A., and Lynn Worsham. "Changing the Subject: Judith Butler's Politics of Radical

Resignification.” *JAC: A Journal of Rhetoric, Culture, and Politics* 20 (2000): 727–65. Reprinted in *The Judith Butler Reader*. Ed. Sara Salih. Oxford, UK: Blackwell, 2004. 325–56.

Worsham, Lynn. “On the Discipline *and* Pleasure of Perilous Acts.” *JAC: A Journal of Rhetoric, Culture, and Politics* 19 (1999): 707–21.

Worsham, Lynn. “Critical Interference and the Postmodern Turn in Composition Studies.” *Composition Forum* 10 (1999): 1–29.

Worsham, Lynn. “On the Rhetoric of Theory in the Discipline of Writing: A Comment and a Proposal.” *JAC: A Journal of Rhetoric, Culture, and Politics* 19 (1999): 389–409.

Worsham, Lynn, and Gary A. Olson. “Rethinking Political Community: Chantal Mouffe’s Liberal Socialism.” *JAC: A Journal of Rhetoric, Culture, and Politics* 19 (1999): 163–99.

Worsham, Lynn, and Gary A. Olson. “Hegemony and the Future of Democracy: Ernesto Laclau’s Political Philosophy.” *JAC: A Journal of Rhetoric, Culture, and Politics* 19 (1999): 1–34.

Olson, Gary A., and Lynn Worsham. “Staging the Politics of Difference: Homi Bhabha’s Critical Literacy.” *JAC: A Journal of Rhetoric, Culture, and Politics* 18 (1998): 361–91. Reprinted in *Readerly/Writerly Texts* 7 (1999): 7–37.

Worsham, Lynn. “Going Postal: Pedagogic Violence and the Schooling of Emotion.” *JAC: A Journal of Rhetoric, Culture, and Politics* 18 (1998): 213–45. Rpt. in *Beyond the Corporate University: Culture and Pedagogy in the New Millennium*. Ed. Henry A. Giroux and Kostas Myrsiades. Lanham: Rowman, 2001. 229–65. Rpt. in *The Norton Anthology of Composition*. Ed. Susan Miller. New York: Norton, 2009.

Worsham, Lynn. “A Choice of Words Remains.” *Feminism and Composition Studies: In Other Words*. Ed. Susan C. Jarratt and Lynn Worsham. New York: Modern Language Association P, 1998. 329–56.

Worsham, Lynn. “Working Titles and Entitlement(s): Feminism, Composition Studies, and the Politics of Publication.” *Composition Forum* 8 (1997): 19–29.

Worsham, Lynn. “Romancing the Stones: My Movie Date with Sandra Harding.” *JAC: A Journal of Rhetoric, Culture, and Politics* 15 (1995): 565–71.

Worsham, Lynn. “Eating History, Purging Memory, Killing Rhetoric.” *Writing Histories of Rhetoric*. Ed. Victor J. Vitanza. Carbondale: Southern Illinois UP, 1994. 139–55.

Worsham, Lynn. “Emotion and Pedagogic Violence.” *Discourse* 15.2 (1993): 113–48.

Worsham, Lynn. “Reading Wild, Seriously: Confessions of an Epistemophiliac.” *Rhetoric Society*

Quarterly 22 (1992): 39–62.

Worsham, Lynn. “Kenneth Burke’s Appendicitis: A Feminist’s Case for Complaint.” *PRE/TEXT: A Journal for Rhetorical Theory* 12.1–2 (1991): 68–95.

Worsham, Lynn. “Writing Against Writing: The Predicament of *Écriture Féminine* in Composition Studies.” *Contending With Words: Composition and Rhetoric in a Postmodern Age*. Ed. John Schilb and Patricia Harkin. New York: Modern Language Association P, 1991. 82–104. Rpt. In *Feminism and Composition: A Critical Sourcebook*. Ed. Gesa Kirsh et. al. Urbana: NCTE, 2003. 103–22.

Worsham, Lynn. “Untitling the Other: But to What End?” *Discurrendo* 3.1 (1990): 16–18.

Worsham, Lynn. “Kenneth Burke’s Appendicitis: Tropics of Disease and Cure.” *Working Papers* No. 12. Center for Twentieth Century Studies, Milwaukee. (Fall 1988): 1–24.

Worsham, Lynn. “The Question Concerning Invention: Hermeneutics and the Genesis of Writing.” *PRE/TEXT: A Journal for Rhetorical Theory* 8.3–4 (1987): 197–244.

Publications—Reviews

Rev. of *Feminism Beyond Modernism*. *College Composition and Communication* 54 (2003).

Rev. of *Passing and Pedagogy: The Dynamics of Responsibility*. *Pedagogy* 1.3 (2001): 560–63.

Rev. of *The Self After Postmodernity*. *Rhetoric Society Quarterly* 29 (1999): 90–91.

Rev. of *Negation, Subjectivity, and the History of Rhetoric*. *Rhetoric Society Quarterly* 28 (1999): 87–88.

Rev. of *Publishing in Rhetoric and Composition*. *JAC: A Journal of Rhetoric, Culture, and Politics* 17 (1997): 517–21.

Rev. of *Re-reading the Sophists: Classical Rhetoric Refigured*. *Composition Studies* 20 (1992): 89–92.

Rev. of *In Pursuit of Power: Heinrich Von Kleist’s Machiavellian Protagonists*. *Rocky Mountain Review* 43 (1989): 117–19.

Rev. of *Argumentation and the Decision Making Process*. *Journal of the American Forensic Association* 21.2 (1984): 105–08.

Publications—Essay Columns

Worsham, Lynn. "The Endangered Scholarly Book Review." *Chronicle of Higher Education* 1 Apr. 2012. <http://chronicle.com/article/The-Endangered-Scholarly-Book/131361/>

Worsham, Lynn. "Fast-Food Scholarship." *Chronicle of Higher Education* 12 Dec. 2011. <http://chronicle.com/article/Fast-Food-Scholarship/130049/>

Worsham, Lynn. "What Editors Want." *Chronicle of Higher Education* 12 Sept. 2008: A42+. <http://chronicle.com/article/What-Editors-Want/45909/>

Worsham, Lynn (Lagretta Gradgrind). "Too Many Bad Apples." *Chronicle of Higher Education*. 12 Oct. 2007. <http://chronicle.com/article/Too-Many-Bad-Apples/46514/>

Scholarly Website

Olson, Gary A., and Lynn Worsham. *The Theory Project*. <http://lilt.ilstu.edu/theory/>, 2007. (Audio versions of original scholarly interviews conducted with internationally prominent intellectuals).

Presentations, Invited Lectures, Workshops

"Rhetoric in an Age of Catastrophe." Martha Gano Houstoun **Distinguished Lecturer**. University of Houston (October 2009).

"The Humanities in an Age of Catastrophe." **Distinguished Lecturer**. College of Arts and Sciences, Illinois State University (April 2009).

"Composing (Identity) in a Post-traumatic Age." **Featured Speaker**, Watson Conference on Rhetoric, Louisville (October 2002).

"On Living and Learning in a Post-traumatic Age." CCCC Convention, Chicago (March 2002).

"'Good' Writing, 'Bad' Writing, and 'Good Enough' Writing: Reimagining the Future of Scholarly Writing." CCCC Convention, Minneapolis (April 2000).

"Feminism and Composition Studies." **Plenary Speech**, Research Network, CCCC Convention, Atlanta (March 1999).

"Treason Our Text: White Teacher as Race Traitor." CCCC Convention, Chicago (March 1998).

"Hegemony, Denegation, and Writing Histories of Rhetoric." National Communication Association Convention, Chicago (November 1997).

"Feminism in the Academy: Articulations, Assimilations, Accommodations." CCCC Convention,

Phoenix (March 1997).

“Materialist Feminisms and the Question of Radical Pedagogy.” One-day intensive **Master Class**. University of South Florida, Tampa (January 1997).

“Thinking Through *Words*: The Process of Discovery and Commitment in Research.” Colloquium on Research and Publication, Milwaukee (November 1996).

“Feminisms Between Women: Learning to Calculate the Specific Gravity of Difference.” CCCC Convention, Milwaukee (March 1996).

“Feminisms Between Women: Learning to Calculate the Specific Gravity of Difference.” **Invited Lecture**. University of Louisville (February 1996).

“Pedagogic Emotions.” Workshop for teaching assistants. University of Louisville (February 1996).

“Words Will Also Break My Bones: Feminist Theory and the Politics of Naming.” Modern Language Association Convention, Chicago (December 1995).

“The Politics of Publication.” CCCC Convention, Washington, D.C. (March 1995).

“Contending Rhetorics.” CCCC Convention, Washington, D.C. (March 1995).

“The Rhetoric of Emotion.” **Invited Lecture**. Miami University, Miami, OH (June 1995).

“Pathos and Feminist Pedagogy.” CCCC Convention, San Diego (March 1993).

“Emotion and Pedagogic Violence.” Rhetoric and Composition Colloquium, Milwaukee (January 1993).

“Before Duty or Care: Women’s Emotional Labor and Feminist Ethos.” Modern Language Association Convention, New York (December 1992).

“From Harlot to Queen: Rhetoric as Pretty Woman.” **Invited paper**. Colloquium for Business and Technical Writing, Milwaukee (February 1992).

“Cultural Pathographies: wRi(gh)ting the Rhetorics of Disease and Cure.” CCCC Convention, Boston (March 1991).

“Body English: Rhetoric, Modernity, and the Arts of Memory.” Center for Twentieth Century Studies, Milwaukee (April 1990).

“Writing Beyond Reason: Pathos, Politics, and Public Space.” CCCC Convention, Chicago (March 1990).

“Roland Barthes’s Lecture Notes on the History of Rhetoric.” **Invited paper**. Conference on Writing Histories of Rhetoric, Arlington, Texas (October 1989).

“Untitling the Other.” CCCC Convention, Seattle (March 1989).

“Writing Against Writing.” Rhetoric Society of America Conference, Arlington, Texas (May 1988).

“Kenneth Burke’s Appendicitis.” **Invited paper**. Center for Twentieth Century Studies, Milwaukee (November 1988).

“The Pornographic Scene of Reading: Luce Irigaray and Paul Ricoeur.” CCCC Convention, St. Louis (March 1988).

“Toward a Postmodern Theory of Ethos.” Rhetoric Society of America Conference, Arlington, Texas (June 1986).

“The Role of Values in Argument Fields.” CCCC Convention, New Orleans (March 1986).

“On Writing and Abjection.” CCCC Convention, New Orleans (March 1986).

“Rhetorics, Heidegger, and the Humanities.” CCCC Convention, Minneapolis (March 1985).

“Aspects of Intertextuality in the Hermeneutics of J.G. Hamann and the Fiction of H. von Kleist.” Rocky Mountain Modern Language Association, El Paso (October 1984).

“Discovering Rhetorical Invention via Heidegger.” Rhetoric Society of America Conference, Arlington, Texas (July 1984).

Professional Activities

Editorial Reader, Palgrave-Macmillan, 2011, 2006; Pittsburgh University Press, 2007; University of Georgia Press, 2004; Houghlin Mifflin Company, 1998.

Chair, Advanced Writing Section, South Atlantic Modern Language Association, 2002.

Editorial Board Member, *South Atlantic Review*, 2001–04.

Editorial Reader, Modern Language Association Press; Southern Illinois University Press, State University of New York Press, 2000–2006; Oxford University Press, 1992–2002.

Chair, James L. Kinneavy Award Committee (most outstanding article in composition), 2000–12.

Chair, Elizabeth A. Flynn Award Committee (most outstanding article on feminism and rhetoric), 2002–12.

Chair, W. Ross Winterrowd Award Committee (most outstanding book in composition), 1999, 2002–12.

Executive Board, Association of Teachers of Advanced Composition, 1999–2012.

Editorial Reader, *College English*, 1999–2006.

Editorial Board Member, *Review of Education, Pedagogy, and Cultural Studies*, 1999–present.

External Tenure/Promotion Reviewer, George Mason University, 2012; Wayne State University, 2012; U of Nevada at Las Vegas, 2011; U of Nevada at Reno, 2011; Colorado State University, 2008; University of Massachusetts–Amherst, State University of New York, University of Texas–Arlington, University of Louisville, 2007; University of North Carolina–Chapel Hill, Purdue University, Penn State University, Rutgers University, 2006; John Jay College of Criminal Justice, 2005; University of Nevada–Las Vegas, 2005; University of Wisconsin, 2003; Ohio State University, Miami University, University of Utah, University of Akron, Drake University, 2002; City University of New York, 2000; University of Nebraska, 1999–2000.

Editorial Reader, *JAC: A Journal of Composition Theory*, 1995–99.

Respondent, Pedagogy and the Question of the Personal Conference, Center for Twentieth Century Studies, Milwaukee, April 1993.

Editorial Board Member, *Cream City Review*, 1992–98.

Editorial Board Member, *PRE/TEXT: A Journal of Rhetorical Theory*, 1992–2000.

Editorial Reader, *Journal of Advanced Composition*, 1992–95.

Founder and President, The Gorgias Society, University of Texas, Arlington, 1986 (a faculty-student association sponsoring the interdisciplinary study of rhetoric at colleges and universities).

Doctoral Dissertations

Director, “Postcolonial Indifference and Female Desire,” Kelly Meyer, present. (Idaho State University)

Co-Director, “The Discourse of Terrorism,” Teresa Grettano, present. (Illinois State University)

Member, “Rhetorical Ratios: Toward a New Theory of Ethos, Pathos, and Logos.” Kellie Sharp-Hoskins, 2012. (Illinois State University)

Member, “Listening to Haunted Identities: A Pedagogy of Mourning for Rhetorical Education,” Shelly DeBlasis, 2011. (Illinois State University)

Member, “A Counterhistory of Process: Unsettling the Moral Economy of Rhetoric and Composition Studies,” Kyle Jensen, 2009. (Illinois State University)

Director, “Moving Thumos: Emotion, Image, and the Enthymeme,” Eric Mason, 2007. (University of South Florida)

Director, “Honor—A Double-Edged Sword: An Examination of the South’s ‘Culture of Honor’ and the Wounding of Two Races,” Vernetta Williams, 2007. (University of South Florida)

Member, Ellen Flournoy, “Facing Subjectivity: Christian Right Women,” 2006. (University of South Florida)

Member, Stan Harrison “A Discourse Concerning Two New Compositions,” 2005. (University of South Florida)

Member, Meredith Shoenut, “Canadian Postwar Perspectives of Her-Story: Historiographic Metafiction by Laurence, Kogawa, Shields, and Atwood,” 2005. Won the “best dissertation” award from the Margaret Atwood Society. (Illinois State University)

Member, Michael Benton, *Transperspective English Studies: The Potential of a Poetics/Politics/Pedagogy of Community, Place and Identity*, 2006. (Illinois State University)

Member, Khaled Aljenfawi, *Relieving Tensions: Targeting Islam in Eighteenth Century British Writing*, 2005. (Illinois State University)

Director, “Pretty Is as Pretty Does: Southern Literature and the Rhetoric of Silence,” Tammy Evans, 2004. Published as *The Silencing of Ruby McCollum: Race, Class, and Gender in the South*. University Press of Florida, 2006. (University of South Florida)

Director, “Composing an Economy of Meaning: The Rhetoric of Experience in Composition Studies,” Colleen Connolly, 2003. (University of South Florida)

Director, “Queer Commentary: Rethinking Pedagogy,” Thomas Peele, 2002. (University of South Florida)

Member, “Beauty Culture and the Pedagogy of Appearance,” Merry G. Perry, 2002. (University of South Florida)

Member, “Francis Bacon and the Essay,” Deborah Noonan, 2002. (University of South Florida)

Member, “Whiteness at Work: Composition Studies and Rhetorics of Race,” Ilene Crawford, 2000. (University of Wisconsin—Milwaukee)

Member, “Composition and Public Discourse,” Christian Weisser, 1999. (University of South Florida)

Member, “Redefining the Rhetorical Tradition: Feminist Sophistics, Cultural Studies, and Composition,” Andrea Greenbaum, 1999. (University of South Florida)

Member, “Teaching Resistance in Composition: Culture, Ideology, and Rhetoric,” Joe Hardin, 1999. (University of South Florida)

Member, “A Composition of Difference: Toward a Multicritical Rhetoric,” Thomas West, 1999. (University of South Florida)

Director, “Composition Studies and the Politics of Difference,” Laura Micciche, 1999. (University of Wisconsin—Milwaukee)

Director, “Writing Economies: The Expansion of Composition Studies and the Circulation of Cultural Value,” Donna Strickland, 1999. (University of Wisconsin—Milwaukee)

Member, “Literature, Popular Science, and Gender: Thermodynamics in Nineteenth and Early Twentieth Century American Culture and Thought,” Barbara Lindquist, 1998. (University of Wisconsin—Milwaukee)

Member, “Breakdowns: From Nervousness to Stress in American Culture,” Kathleen Green, 1997. (University of Wisconsin—Milwaukee)

Member, “The Problem of Knowledge in Computers and Composition,” Kim van Alkemade, 1997. (University of Wisconsin—Milwaukee)

Member, “The Politics of Preparation: Discourse, Genre, and the Novice Writer,” Margaret Lansing, 1994. (University of Wisconsin—Milwaukee)

Director, “Gypsy Academics and Motherteachers: Part-time Women Teachers in Composition Studies,” Eileen Schell, 1993. Published as *Gypsy Academics and Mother-teachers: Gender, Contingent Labor, and Writing Instruction*. Heinemann, 1997. (University of Wisconsin—Milwaukee)

Member, “Practice Against Theory in Writing Proficiency Exams,” Don Perkins, 1993. (University of Wisconsin—Milwaukee)

Member, “The Question of Belief: Pragmatism and Poststructuralism in Contemporary Composition Studies,” Kevin O’Donnell, 1993. (University of Wisconsin—Milwaukee)

Member, “Mother/Body/Text and Women’s Autobiography,” Kristi Siegel, 1991. (University of Wisconsin—Milwaukee)

Master’s Theses and Projects

Director, “Subversive Scars: The Mutilated Body in the 20th Century,” Ryan Topper, present. (Idaho State University)

Member, “Queer Culture and the Sexual Economies of the Bible: Enacting the Possibilities of a Bisexual Ethic,” Marcos Norris, present (Idaho State University)

Member, “Metaphor in Technical Writing,” Jing Liu, 2005. (University of Wisconsin—Milwaukee)

Director, “Interdisciplinarity in Composition Studies,” Julie Yeh, 2002. (University of Wisconsin—Milwaukee)

Member, “The Cultural Logic of the Whore in Early Modern Drama,” Jennifer Sansone, 1997. (University of Wisconsin—Milwaukee)

Director, “‘The Kind of Thing Which Needs to be Said’: Feminist Historiography in Composition Studies,” Colleen Connolly, 1997. (University of Wisconsin—Milwaukee)

Member, “Specters of Marx: Derrida and Spivak,” Michele Hirning, 1997. (University of Wisconsin—Milwaukee)

Member, “Rhetoric and Composition Studies: A Graduate Student Resource,” Tracey Langenbach, 1994. (University of Wisconsin—Milwaukee)

Director, “Connected Knowing: A Paradigm for an Ethic of Caring in Composition Studies,” Kristi Yager, 1993. (University of Wisconsin—Milwaukee)

Member, “Queer Theory and the Discourses of Sexuality,” Terrilee Bensinger, 1993. (University of Wisconsin—Milwaukee)

Member, “Foucault in the Archives: New Trends in Historiography,” Melissa Watts, 1993.

(University of Wisconsin—Milwaukee)

Member, “The Rhetoric of Advertising,” Scott Dobberful, 1992. (University of Wisconsin—Milwaukee)

Member, “Nietzsche, Heidegger, Derrida, and a Model of Modern Critique,” Erik Lindberg, 1992.

Member, “‘Naming’ and the Feminist Project: An Exploration of Woman-Identification and ‘Naming’ in *The Color Purple* and *Sula*,” Liana Odracic, 1991. (University of Wisconsin—Milwaukee)

Member, “Paradoxical Feminism: Ambivalence, Irony, and Fetishism,” Ellen McCallum, 1991. (University of Wisconsin—Milwaukee)

Department Service—Idaho State University

Member, Undergraduate Composition Committee (2009-10); **Member**, Publicity Committee (2010-11); **Member**, Assessment Committee (2011-2012); **Member**, Early College Program (2012-2013)

Department Service—Illinois State University

Member, Undergraduate Writing Committee (2008-09); **Member**, Professional Growth Committee (2007-08); **Member**, Diversity Committee (2006-07); **Member**, Graduate Committee (2004-05).

Department Service—USF

Member, Executive Committee (2003-04); **Member**, Graduate Committee (2003-04); **Chair**, Rhetoric and Composition Graduate Committee (2003); **Chair**, Faculty Search Committee (2002); **Member**, Faculty Evaluation Committee (2002); **Member**, Faculty Search Committee (2000); **Chair**, Faculty Colloquium Committee (1999); **Member**, Graduate Placement Committee (1999-present); **Member**, M.A. Examination Committee (1999-2000); **Member**, Undergraduate Curriculum Committee-Advanced Writing (1999); **Member**, Rhetoric and Composition Committee (1999-present).

Department Service—UWM

Member, Rhetoric and Composition Graduate Advisory Committee (1994-98; 1988-92); **Undergraduate Advisor** (1992-98); **Member**, Faculty Search Committee (1997); **Presenter**, 6 Graduate Student Conference Proposal Workshops (1992-97); **Member**, Reilly Teaching Award Committee (1998; 1990); **Member**, Hoffman Award Committee (1997; 1991); **Director**, 65 Independent Study Courses (1989-97); **Member**, English Department Merit Committee (1996); **Chair**, Modern Studies Advisory Committee (1994-96); **Member**, T.A. Selection Committee (1993-96); **Member**, Graduate Policy Committee (1992-96); **Member**, Academic Staff Committee (1995); **Member**, Graduate School Fellowship Committee (1994); **Member**, Committee on the Status of Women (1993-94); **Member**, Modern Studies Advisory Committee

(1992–94); **Member**, Long-Range Planning Committee (1992–94); **Chair**, Rhetoric and Composition Graduate Advisory Committee (1991–94); **Member**, Uihlein Fellowship Committee (1991); **Member**, Composition Advisory Committee (1989-90).

College Committees—Idaho State University

Member, Women’s Studies Advisory Board/Committee (2010-12).

College Committees—Illinois State University

Member (elected), Strategic Planning Committee, College of Arts and Sciences (2004-05).

College Committees—USF

Member, Committee on Interdisciplinary Ph.D. Program, College of Arts and Sciences (1999); **Chair**, Grievance Committee, College of Arts and Sciences (2001).

College Committees—UWM

Member, Academic Policy and Curriculum, College of Letters and Science (1994-97); **Member**, Center for Twentieth Century Studies Advisory Board, College of Letters and Science (1988-97); **Member**, Academic Planning Committee, College of Letters and Science (1993-96); **Faculty Mentor**, Ronald McNair Undergraduate Program, College of Letters and Science (1994); **Member**, Graduate Course Committee, College of Letters and Science (1993-94).

Community Service

Talk Show Guest, “Policing Sports,” WTVT TV, April, 2002.

Talk Show Guest, “Policing Language,” WTVT TV, August, 1999.

Talk Show Guest, “Littleton and the Culture of Violence,” WTVT TV, April 21, 1999.

Lead Editorial Author, “Young, White, Male and Ready for Revenge,” *Sunday St. Petersburg Times*, April 25, 1999, 1D + 8D.

Talk Show Guest, “Feminism and the Culture of Violence,” WMNF FM, May 29, 1999.

Memberships

Modern Language Association

Council of Editors of Learned Journals

Association of Teachers of Advanced Composition

Honors and Awards

Houstoun Distinguished Visiting Scholar, University of Houston, October 2009.

Distinguished Lecturer, ISU College of Arts and Sciences, 2008–09. (Highest collegiate honor bestowed on a faculty member for outstanding scholarship—peer determined award).

Recipient, Research Sabbatical, 2005.

Recipient, President's Award for Faculty Excellence, USF, 2003 (university-wide, competitive award for excellence in scholarship and teaching; included a substantial permanent salary increase).

Recipient, Phoenix Award for "significant editorial achievement," presented by the Council of Editors of Learned Journals, 2000.

Recipient, Sponsored Research grant of \$5000, 1999.

Graduate School Research Committee Award, University of Wisconsin—Milwaukee, 1993.

Faculty Research Fellowship, Center for Twentieth Studies, University of Wisconsin—Milwaukee, 1989–90.

Member, Phi Beta Kappa, University of Colorado, Boulder, 1976.

Other Recognition

Subject of professional interview and focus of chapter, "Lynn Worsham." *Women's Ways of Making It in Rhetoric and Composition*. Michelle Ballif, Diane Davis, and Roxanne Mountford. Routledge, 2008. 306-20.

Subject of professional interview and focus of chapter, "Lynn Worsham: Counting Ribs and Other Measures of Story Truths." *Composing Feminisms: How Feminists Have Shaped Composition Theories and Practices*. Kay Siebler. Hampton Press, 2007. 95-123.

Research highlighted in *Chronicle of Higher Education* story: McLemee, Scott. "Deconstructing Composition: The 'New Theory Wars' Break Out in an Unlikely Discipline." *Chronicle of Higher Education*. 21 Mar. 2003. <http://chronicle.com/free/v49/i28/28a01601.htm>